



Parish of Killavullen and Annakisha

Second Week of Easter (April 24-30, 2022)

22.17



Second Sunday of Easter

1st Reading: The grace of the Lord's resurrection was evident in the many "signs and wonders" took place in the early Church.

Psalm: A song giving glory to God. He was the stone rejected by the builders that became the cornerstone of a new covenant.

2nd Reading: The opening of the apostle John's vision of the afterlife. Through his resurrection, Jesus has conquered death for ever.

Gospel: One of the appearances of the Risen Jesus: the disciples struggle to believe that he has been raised from the dead. The doubting Thomas represents our search for proof. *We gather "eight days later", to celebrate the Lord's resurrection. May we know the peace he offers and share it with others.*

- A children's Liturgy of the Word will take place at the 11.30am Mass.

Mass Times

Monday to Wednesday	Killavullen	9.00am
<i>No Mass on Thursday or Friday.</i>		
Saturday	Vigil Mass	Killavullen 7.00pm
3rd Sunday of Easter	Annakisha 10.00am	Killavullen 11.30am

The Sacrament of Reconciliation is celebrated on Saturday evening at 6.30pm in the Reconciliation Room or at any time requested.

May they Rest in God's Embrace: *Anniversaries:* Mina O'Flynn (Ross St); Josie Buckley (Month's Mind; Annakisha); Marie Flynn (Nano Nagle Pl); Nancy O'Connor (Mount Nagle). *Recently:* Ned O'Regan (Watergrasshill)

Recent Collections: Thank you for your generosity.

	Killavullen	Annakisha
Weekly Offerings	€490	€225
Holy Places (Good Friday)	Combined*	€285

Thanks to all who have contributed to the **Easter Offerings**, which form part of the income of your priest. Any other contributions can be made over the next week, ideally using the blue envelope that came with your donation box if you are a registered parishioner; or the Easter Offering envelopes at church doorways.

This is the day (x2)
That the Lord has made (x2)
Let us rejoice (x2) And be glad in it (x2)
This is the day that the Lord has made
Let us rejoice and be glad in it
This is the day (x2)
That the Lord has made

Let's all join together in Communion sweet,
Walk, walk, in the light.
And love one another 'til the Saviour we meet,
Walk, walk, in the light.
Walk in the light, walk in the light,
Walk in the light, walk in the light of the Lord.

Covid-19 Pandemic: Please sanitize your hands on entering and exiting the church and wear a face-mask at all parish functions.

Killavullen Young Christian Workers: Next meeting this weekend, Sunday (April 24) at 1.45pm. To join YCW email ycwkillavullen@gmail.com

April 29 is the Feast-day of Catherine of Siena (1347-1380): lay Dominican saint and mystic. She could neither read nor write, but her holiness was widely admired and she persuaded the Pope, then living in Avignon, to return to Rome (January 13, 1377). She said: "Start being brave about everything. Drive out darkness and spread light. Don't look at your weaknesses. Realise instead that in Christ crucified you can do anything."

Buildings in our Parish: (from, *The Buildings of Ireland, Cork City and County*, by Frank Keohane (Yale University Press, 2020):

"Church of St Crannacht 1851-1861, by Sir John Benson. Stern five-bay Victorian hall of squared limestone rubble with a bellcote, porch and sacristy. Twin-light and four-light Geometrical windows carved by Egan of Cork. Interior with limestone-paved floor and scissor-truss roof. Late nineteenth century marble altar with vesica-shaped panels. Elaborate tripartite Gothick reredos**, with paired doors, banded clustered columns, pinnacles and traceried gables, all rather old-fashioned for the period. Stained glass Annunciation and Resurrection by Watson & Co. (Youghal), 1921"*

* John Benson: (1812-1874), Born in Sligo. Surveyor for Cork City and County from 1846, who managed relief work in the county during the Famine. Architect of several notable Cork buildings including the Firkin Crane (Butter Museum); St Patrick's Bridge and the original Opera House. Engineer for the Cork to Macroom railway.

**Painted and/or sculpted screen behind and above an altar.

Anja Bakker, who played the harp so beautifully at the 11.30am Mass on Easter Sunday has departed Nano Nagle Birthplace on a walking pilgrimage to Jerusalem. We wish her a safe journey! Anja regularly posts updates on her website:

www.theflauntingharper.com