



# Parish of Killavullen & Annakisha 19.29

## *Twenty-Second Week of Ordinary Time (September 1-7, 2019)*



**Twenty Second Week: 1<sup>st</sup> Reading:** A reflection on the wisdom of being humble, gentle and having a listening ear. **2<sup>nd</sup> Reading:** Jesus has made us citizens of God's kingdom. **Gospel:** All are invited to take a seat in God's kingdom – it is often those who have who have stumbled or fallen who are most eager to take their place.

### Mass and other events this Week

**Saturday Vigil** **Killavullen: 7.00pm**  
*Confessions are celebrated from 6.30pm, prior to the Vigil Mass.*

**Sunday:** **Annakisha: 10.00am**  
**Killavullen: 11.30am**

**Monday to Thursday** **Killavullen 9.30am**

*Holy Hour: Thursday at 7.30pm*

**Friday, September 6** **Killavullen 7.30pm**

### Recent collections. *Míle buíochas.*

	<i>Annakisha</i>	<i>Killavullen</i>
Weekly Offering 28/7	€180	€475
Weekly Offering 4/8	€175	€650
Weekly Offering 11/8	€190	€605
Weekly Offering 18/8	€205	€605
Weekly Offering 25/8	€225	€570
Diocesan Purposes. Aug	Combined	€395
Parish Buildings' Fund	Combined	€1357

**Killavullen Young Christian Workers:** Tickets for *Anthems from Annakisha* will soon be available at local outlets and at Sunday Mass. The concert on October 4, at 7.30pm will feature performances from Cork tenor Dan Twomey, accompanied by Elaine Guinane; Kellie Lewis (Voice of Ireland); the Cronin Cello Trio; the Hickey Sisters and the Willis trad group. There will also be storytelling and instrumental music in an enchanting setting with special lighting and floral decorations. A memorable evening is promised. Volunteer young adults (aged TY class and older) are invited to assist for the evening: contact Fr. Gerard or Leah McCarthy-Cahill.

### Entrance Hymn –

As we are gathered, Jesus is here;  
 One with each other, Jesus is here.  
 Joined by the Spirit, washed in the blood  
 part of the body, the Church of God.  
 As we are gathered, Jesus is here;  
 One with each other, Jesus is here.

### Recessional:

Christ be near at either hand,  
 Christ behind, before me stand.  
 Christ with me where e'er I go.  
 Christ around, above below.  
*Christ my life and only way.*  
*Christ my lantern night & day,*  
*Christ be my unchanging friend.*  
*Guide and shepherd to the end*

**Buildings update** – Work on the re-plastering of the **East gable wall at Annakisha** is progressing well. The lime mortar being applied reverts to the original material used in the building of the church and will add a natural breathability to that wall. Once the final coat of plaster is thoroughly dry the wall will be repainted. The **renovated front door** is looking very well thanks to the craftsmanship of Mr. Sean O'Keeffe and his team. The door now sports a distinctively Cork appearance, in keeping with one theory for the origin of the county colours: the prevalence of red sandstone and white limestone in the region's buildings, often in the same building. The porch will soon be repainted by CES worker Arek Wiekoviski

The repair to the **stained glass window** in the front gable of **Killavullen Church** is almost complete and will soon be installed in a renovated frame.

The plans of Design Light Ireland to upgrade the church's **light fittings** are displayed in the foyer. The existing lanterns are not in proportion with the Stations of the Cross and the church's shrines. Their bulb type has become obsolete. The new fittings will have a higher position on the walls (still half-ways between the windows, but at their apex). Being smaller and discrete, they will focus attention on the building's liturgical features rather than themselves. The replacement LED lights have a very long lifespan and consume 80% less electricity. They feature a honeycomb lens to reduce glare and provide an even distribution of light throughout the nave. The scheme will also replace the sanctuary's halogen spotlights with LED equivalents. The two chandeliers will be retained.

**Bon Mot:** *The hardest thing to learn in life is which bridge to cross and which to burn. (Bertrand Russell)*